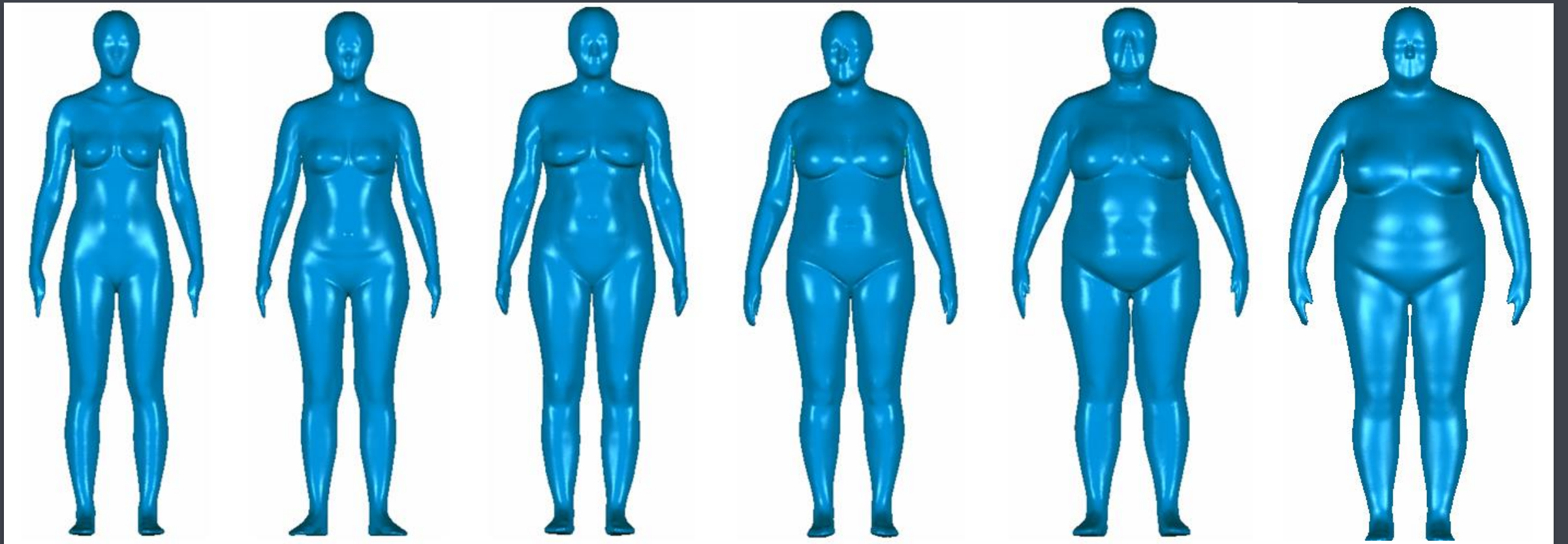


# ***Plus Size Women Fit across entire size ranges***



# ***Fitting across full size ranges is challenging!***

That's where apparel wear testing can help:

- fit & shape conformity in all sizes
- brand identity across all sizes
- reduction of development costs and returns

***Apparel is expected to fit and look good in every size***

***Body measurements and shapes  
of different target groups are fit  
affecting!***

# Apparel wear testing at Hohenstein

- > 1000 fitting models
- > real people & 3D avatars

- men, women & kids
- all sizes & body shapes
- all age groups
- different markets:  
Germany, Europe, USA



Babies



Kids and Teens



Young adults



In the middle of life

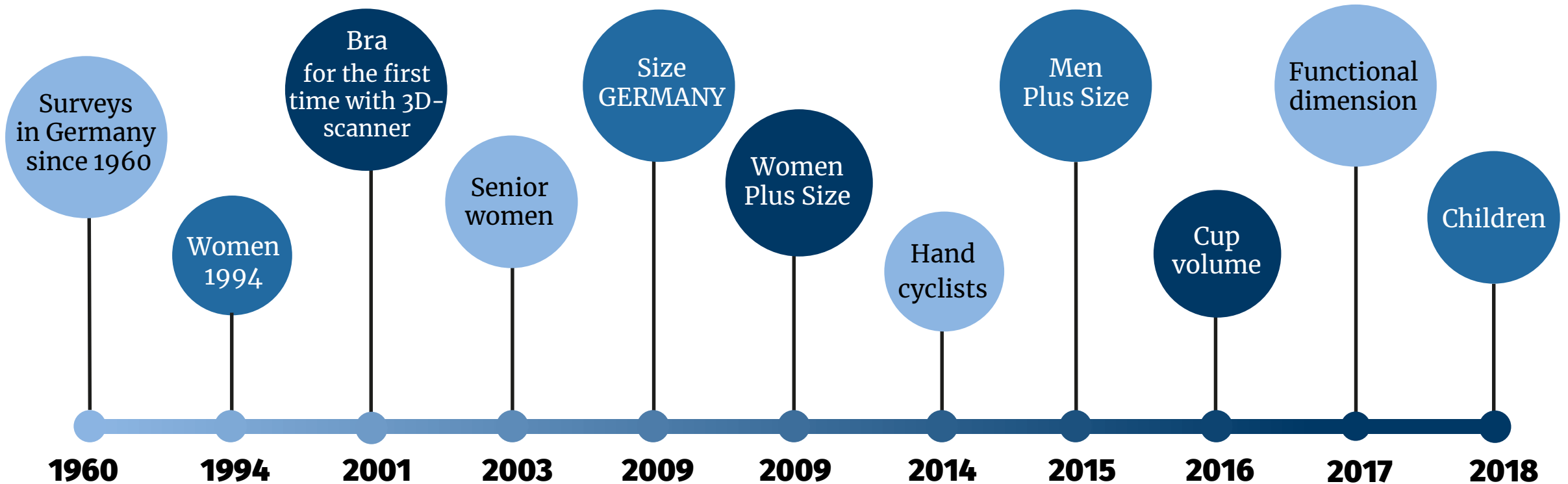


Golden Ager



Plus sizes

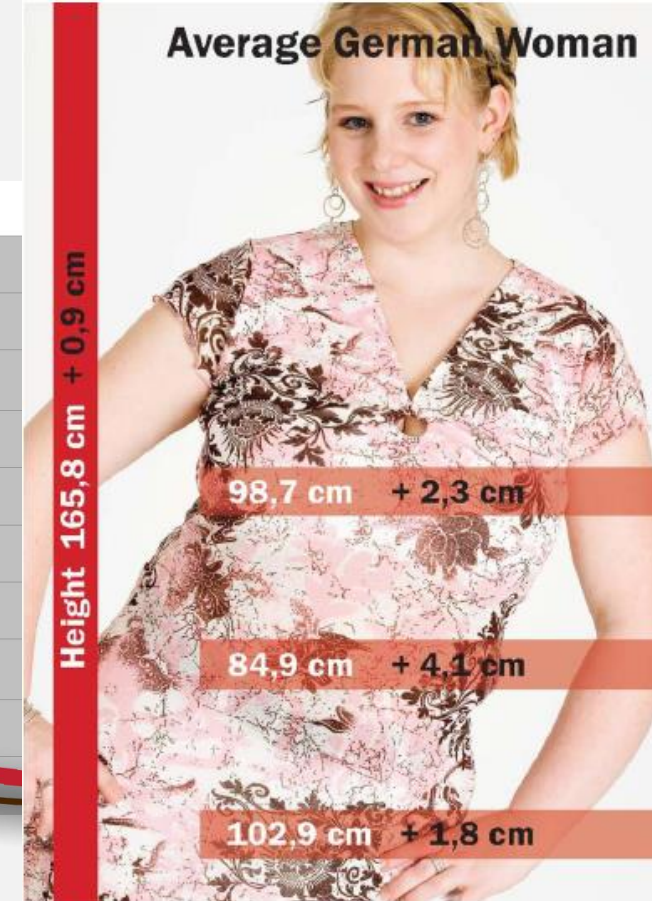
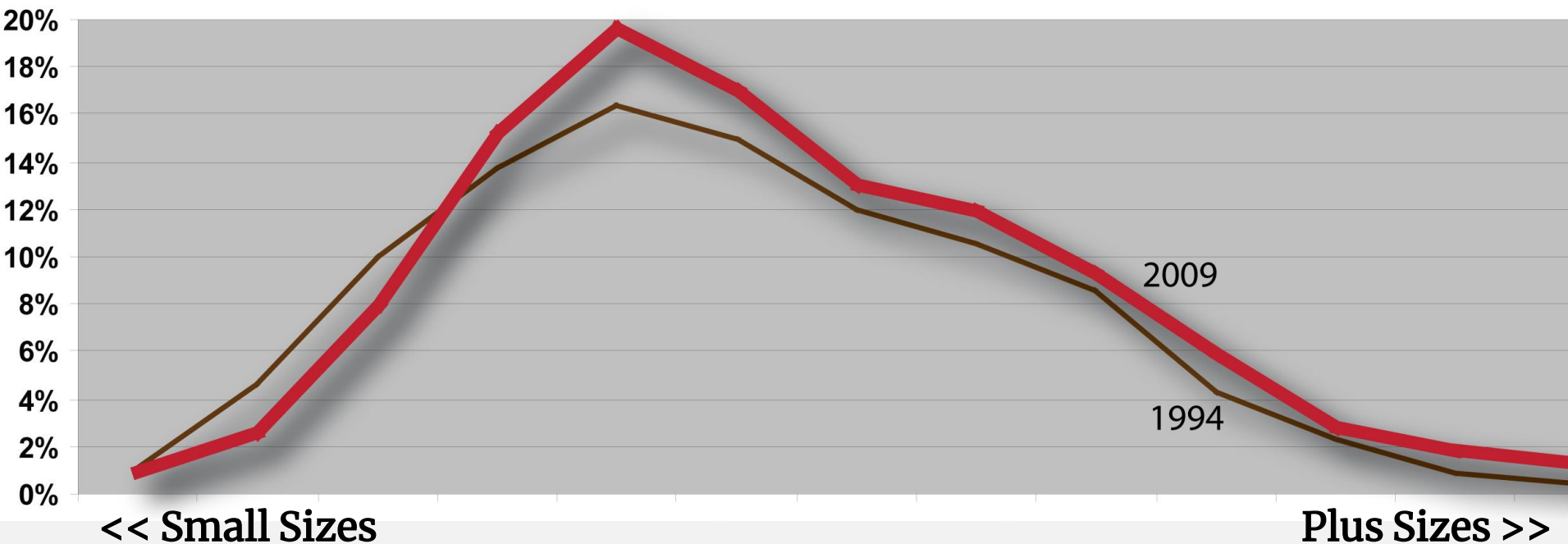
# *Anthropometric surveys by Hohenstein*



# Clear trend towards plus sizes

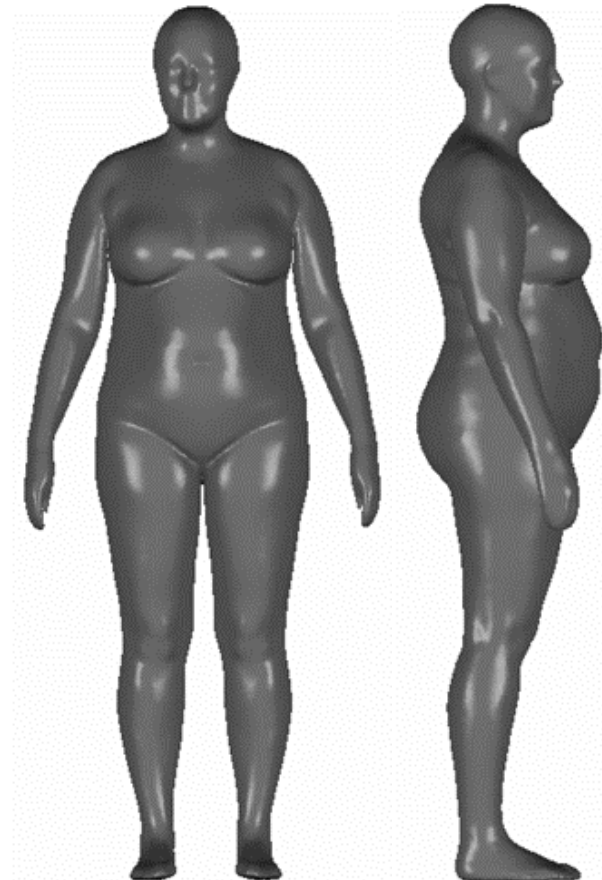
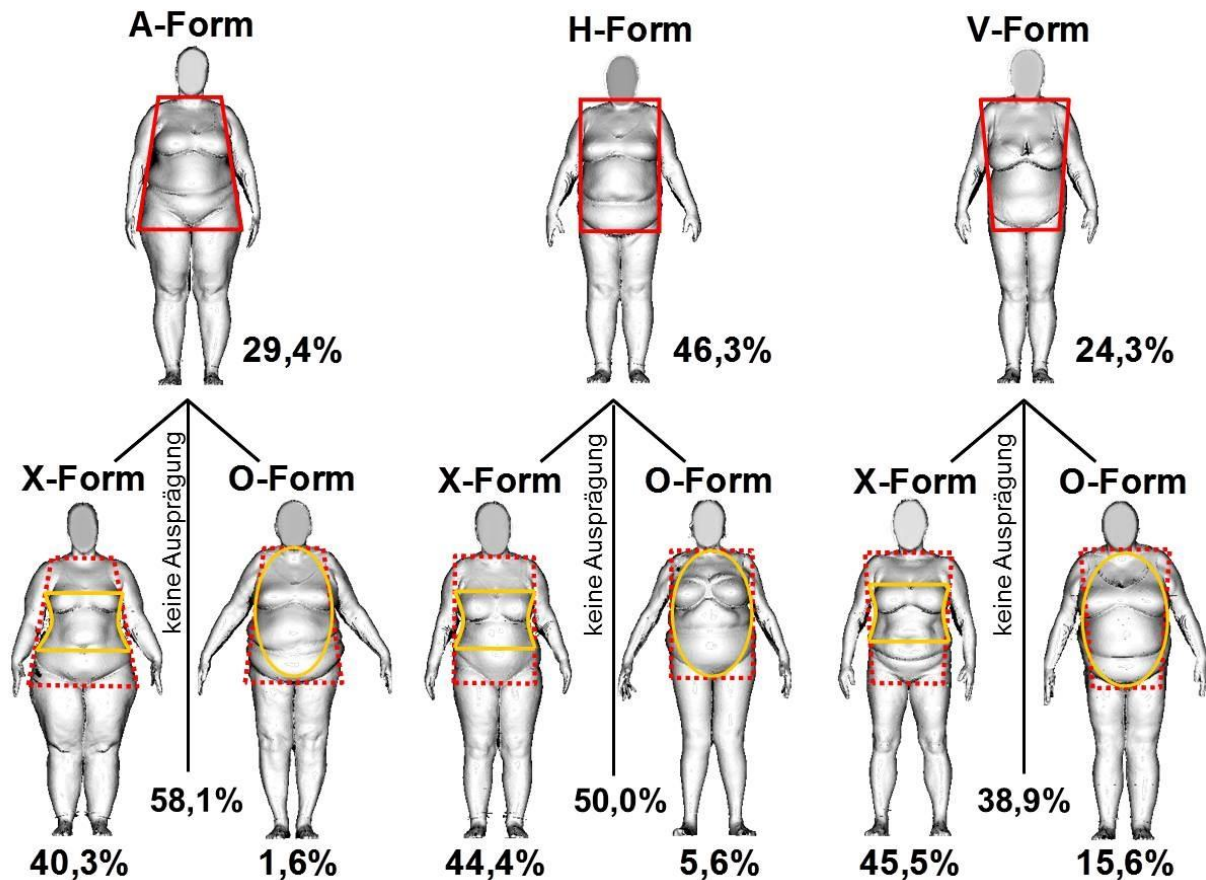
## Increase of garment sizes for womenswear in percent

Comparing the German sizing surveys results from 1994 and 2009



# R&D project "Plus size women"

## Project period 01.02.2007 to 31.05.2009



# ***Acknowledgment***

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Gefördert durch:



Bundesministerium  
für Wirtschaft  
und Energie

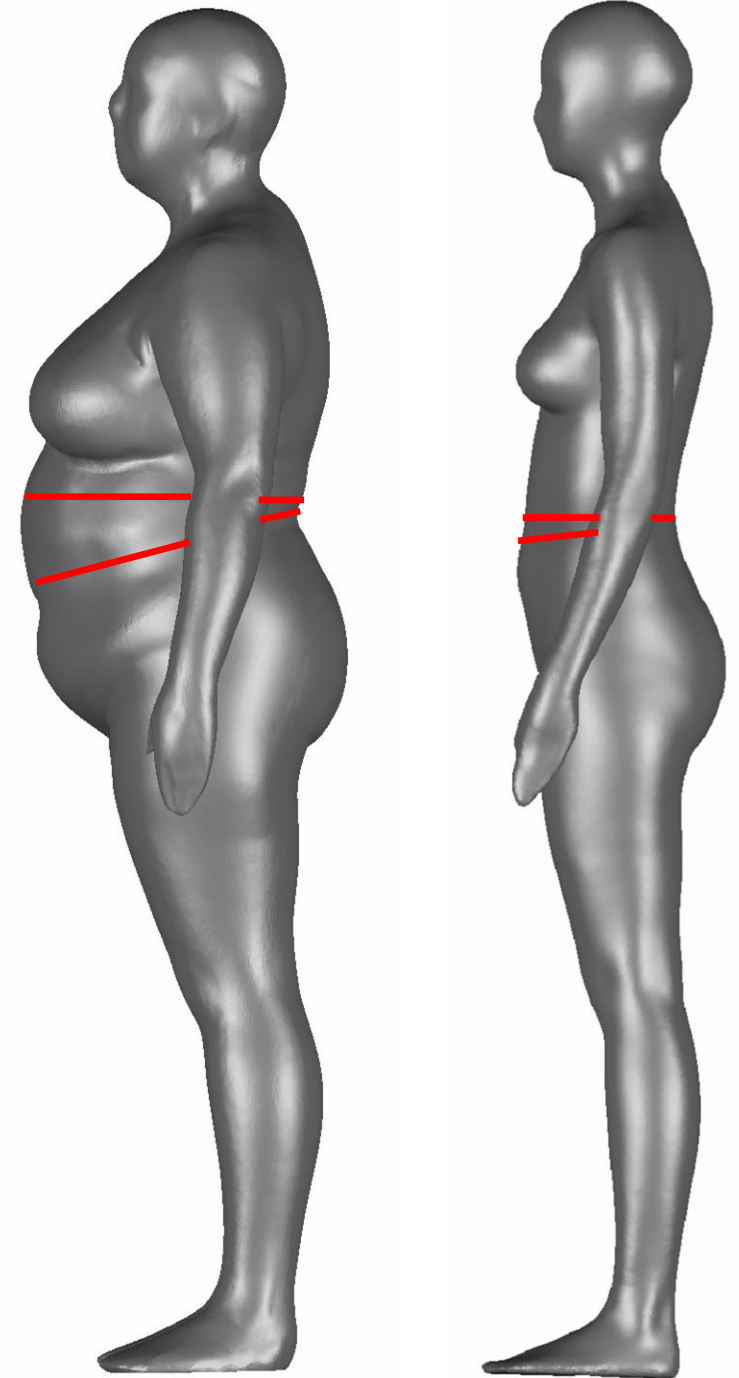
aufgrund eines Beschlusses  
des Deutschen Bundestages





# ***Project Output***

- research report including
- size charts
- markets share tables
- visualization of the target-group specific body shapes
- pattern basics



# ***New size chart „Plus Size Women“***

- German size 48 to 64 – breast 110 cm to 158 cm
- 3 primary measurements
- 47 secondary measurements plus weight
- Describing three figure types as well as three body height types

| <b>48</b> | <b>50</b> | <b>52</b> | <b>54</b> | <b>56</b> | <b>58</b> |
|-----------|-----------|-----------|-----------|-----------|-----------|
| 110       | 116       | 122       | 128       | 134       | 140       |
| 113       | 118       | 123       | 129       | 135       | 141       |
| 168       | 168       | 168       | 168       | 168       | 168       |
| 97,5      | 104,0     | 110,5     | 117,0     | 123,5     | 130,0     |
| 100,5     | 107,0     | 113,5     | 120,5     | 127,5     | 134,5     |
| 4,4       | 5,2       | 5,9       | 6,5       | 7,0       | 7,4       |
| 93,0      | 99,0      | 105,0     | 111,0     | 117,0     | 123,0     |
| 104,8     | 104,9     | 105,0     | 105,1     | 105,2     | 105,3     |
| 105,8     | 105,9     | 106,0     | 106,1     | 106,2     | 106,3     |
| 76,0      | 75,8      | 75,6      | 75,4      | 75,2      | 75,0      |
| 37,7      | 38,8      | 39,9      | 41,1      | 42,3      | 43,5      |

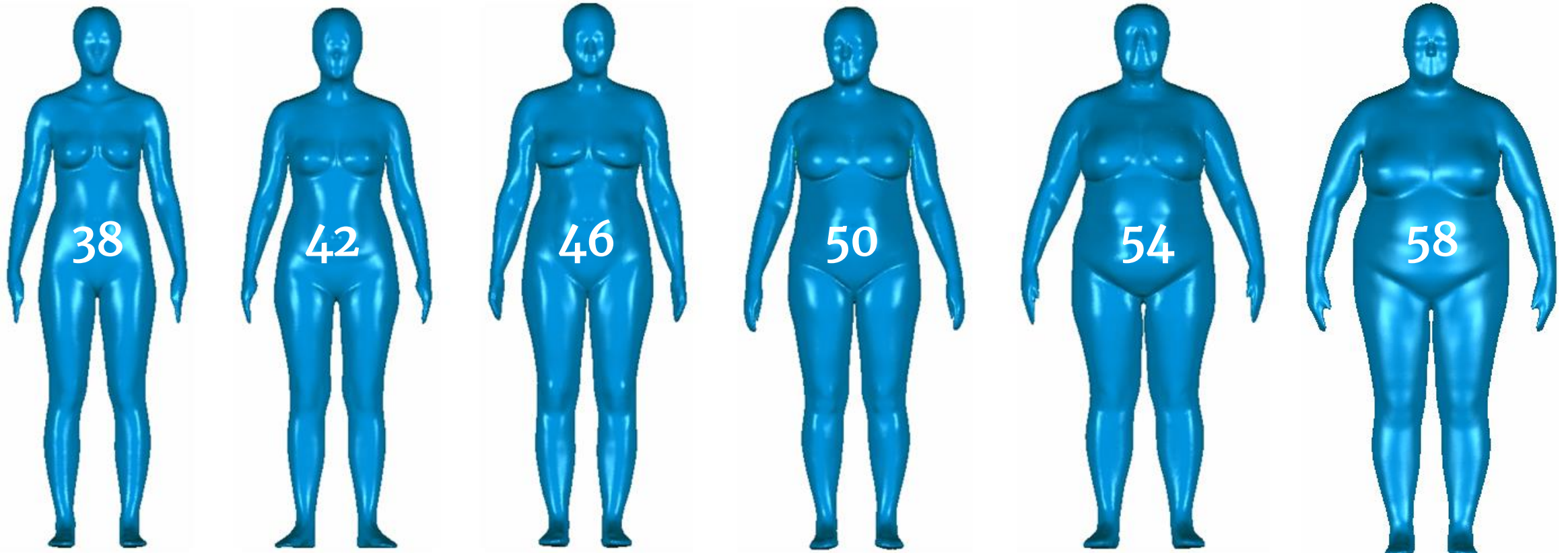
# ***Increasing body shape variance***



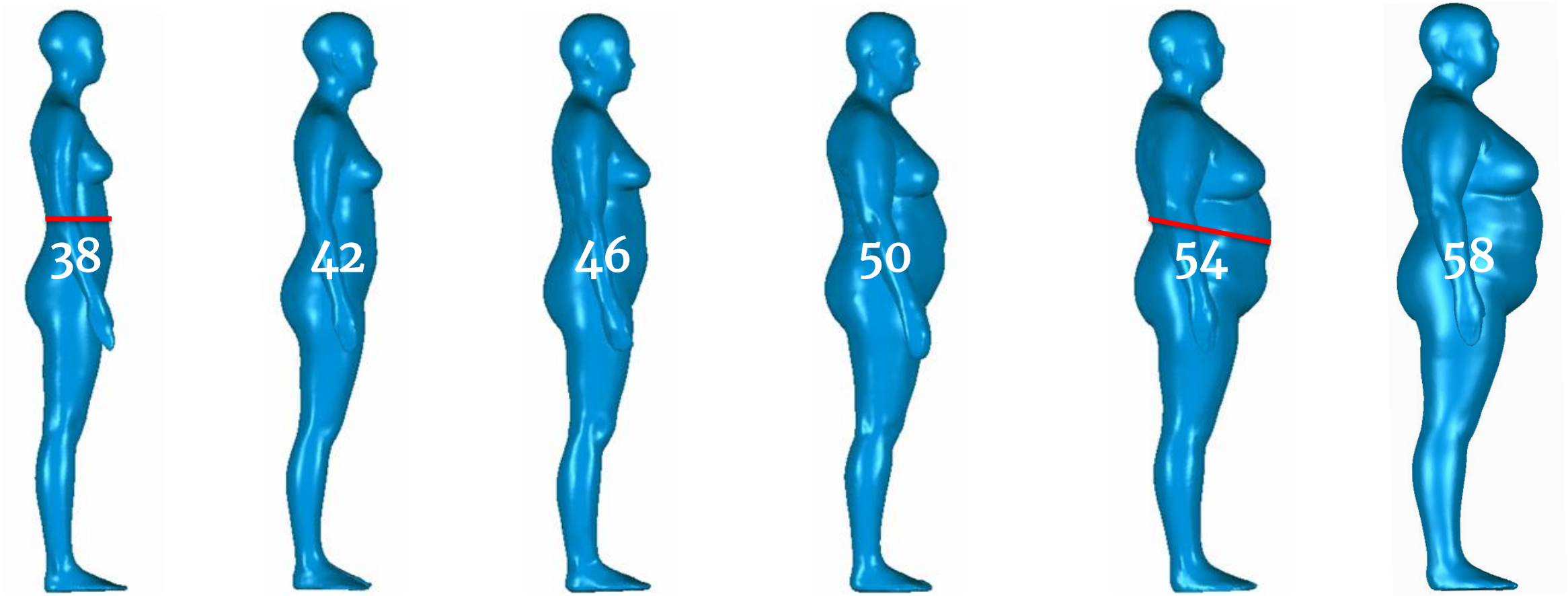
breast circumference 88 cm

breast circumference 140 cm

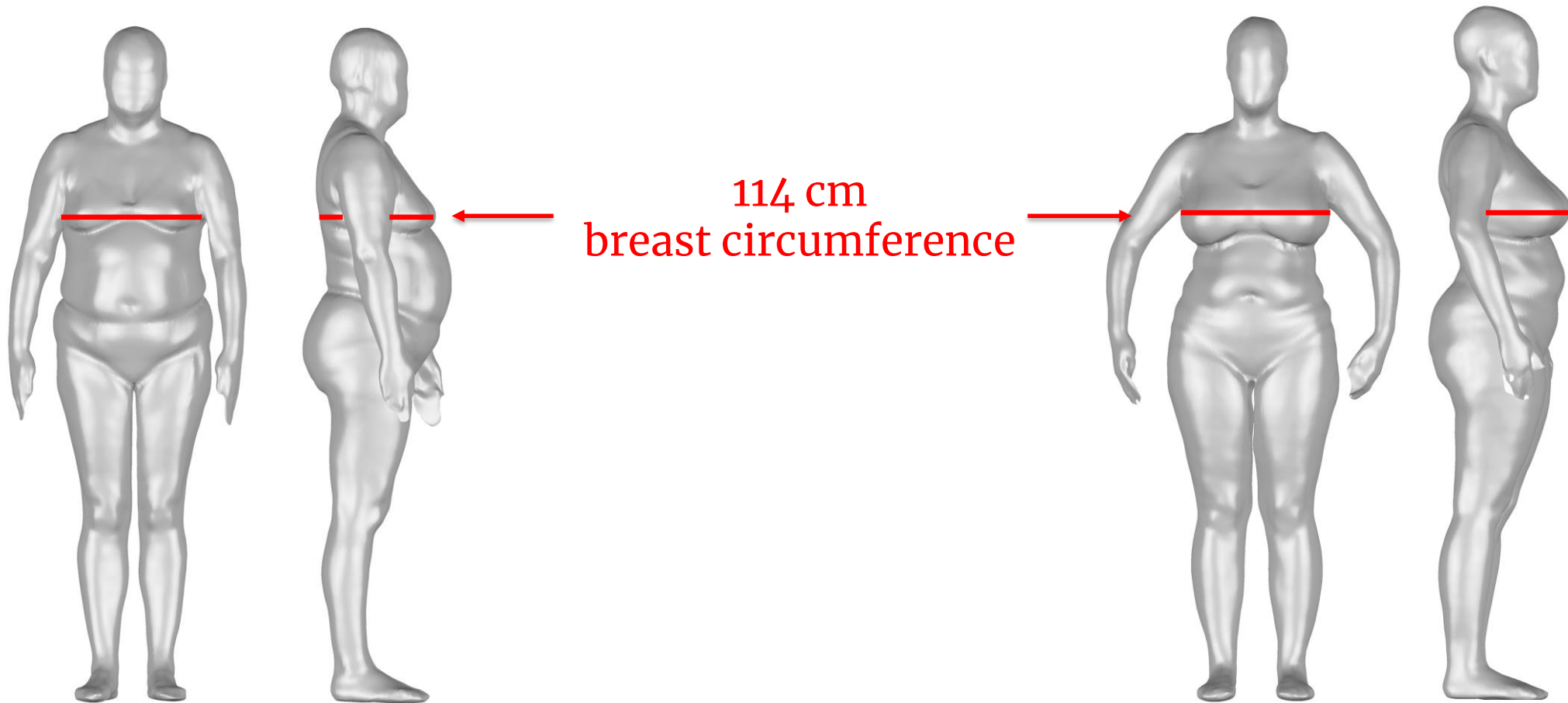
# *The change of body shape across the sizes*



# *The change of body shape across the sizes*



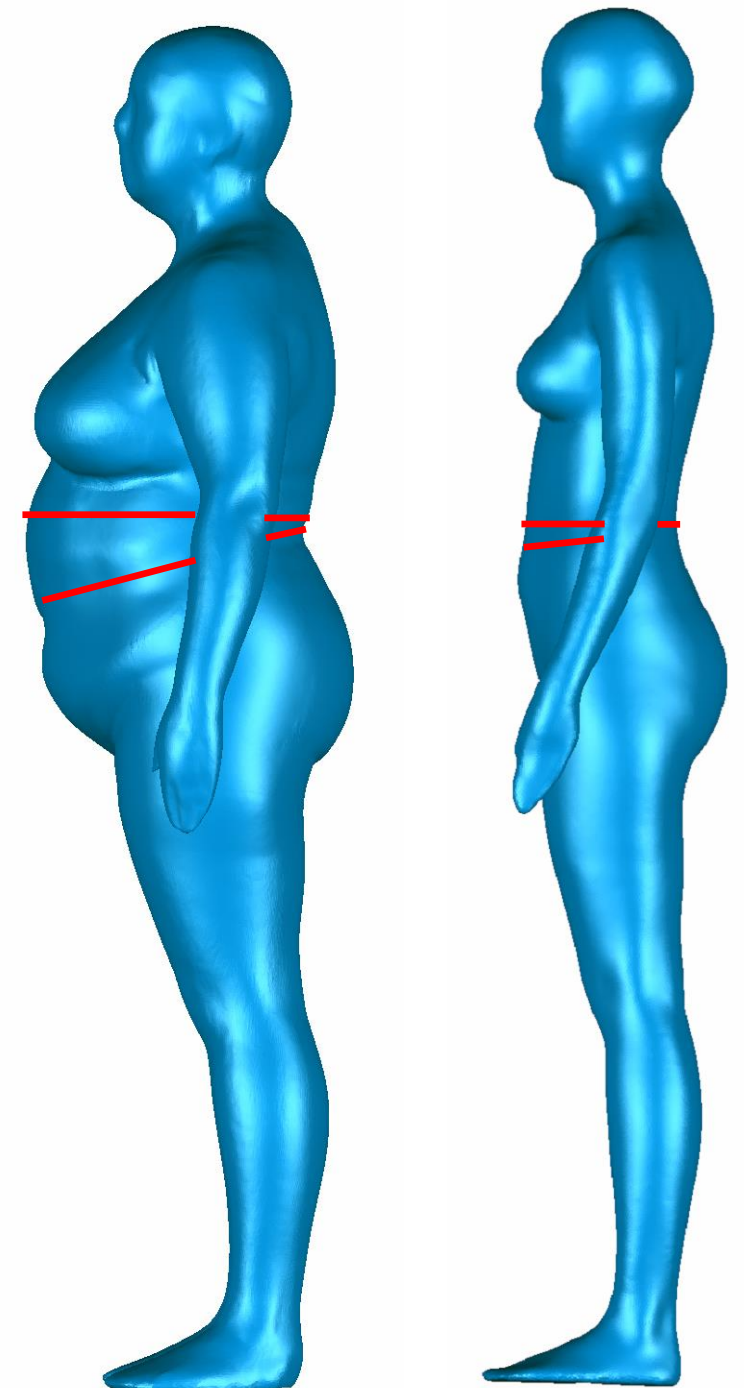
# *Same circumference - different cup volume*



***Transfer of body data  
into pattern***

# *Waist circumference*

- Definition of the waistline is fit influencing
- The traditional waist circumference is measured horizontally
- Using the horizontal waist measurement leads to fit problems in the plus sizes
- Natural waist circumference and height were measured and included in the size charts



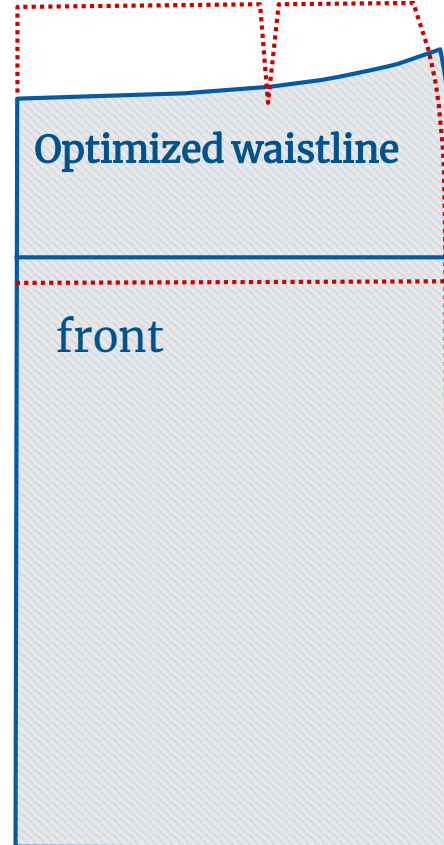


# ***Influence of waist measurement on the fit***



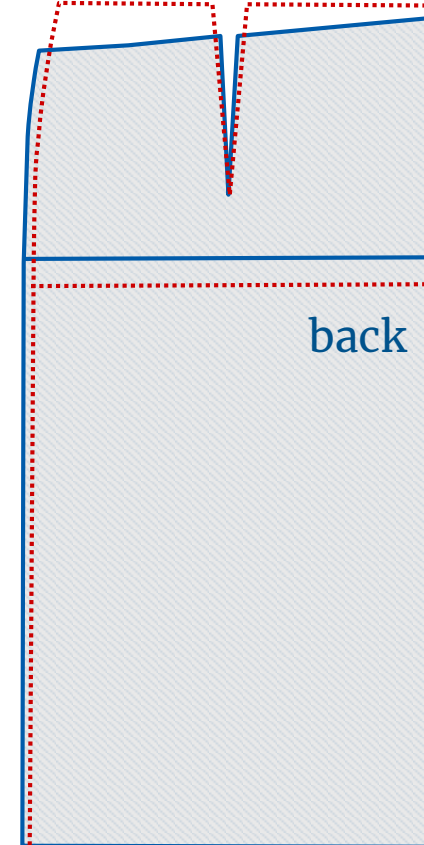
Horizontal waistline

Horizontal waistline



Optimized waistline

front



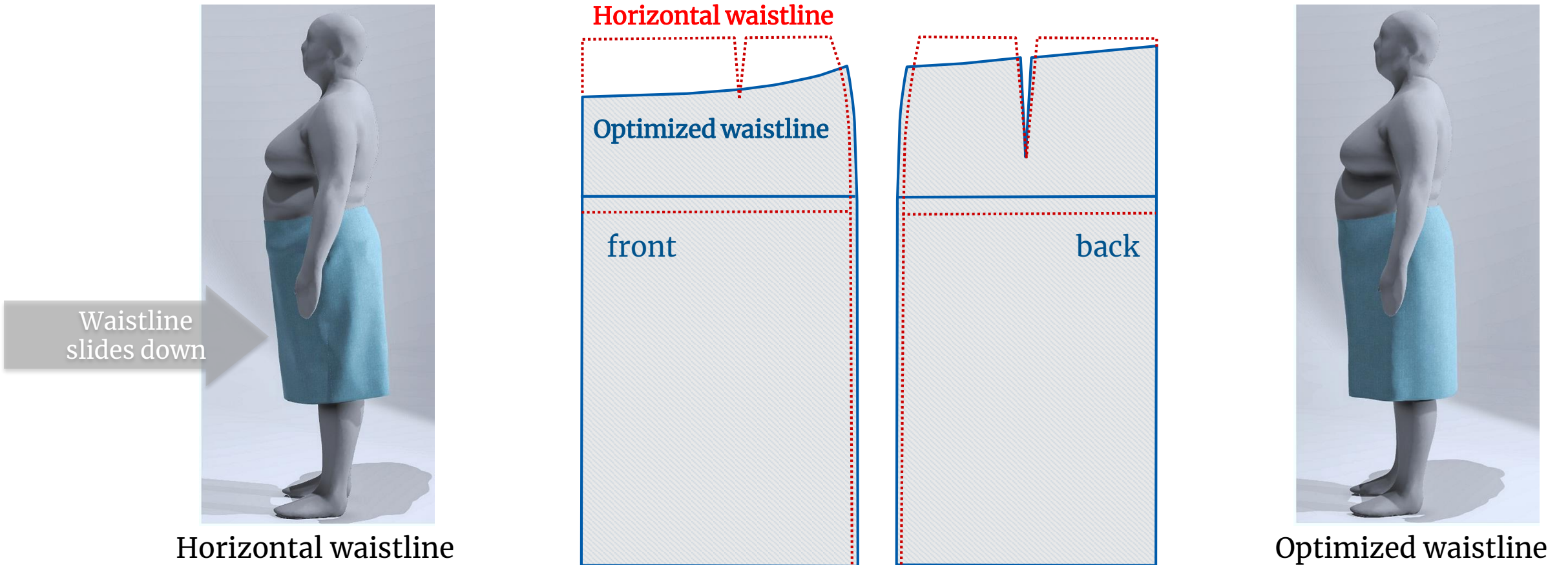
back



Optimized waistline

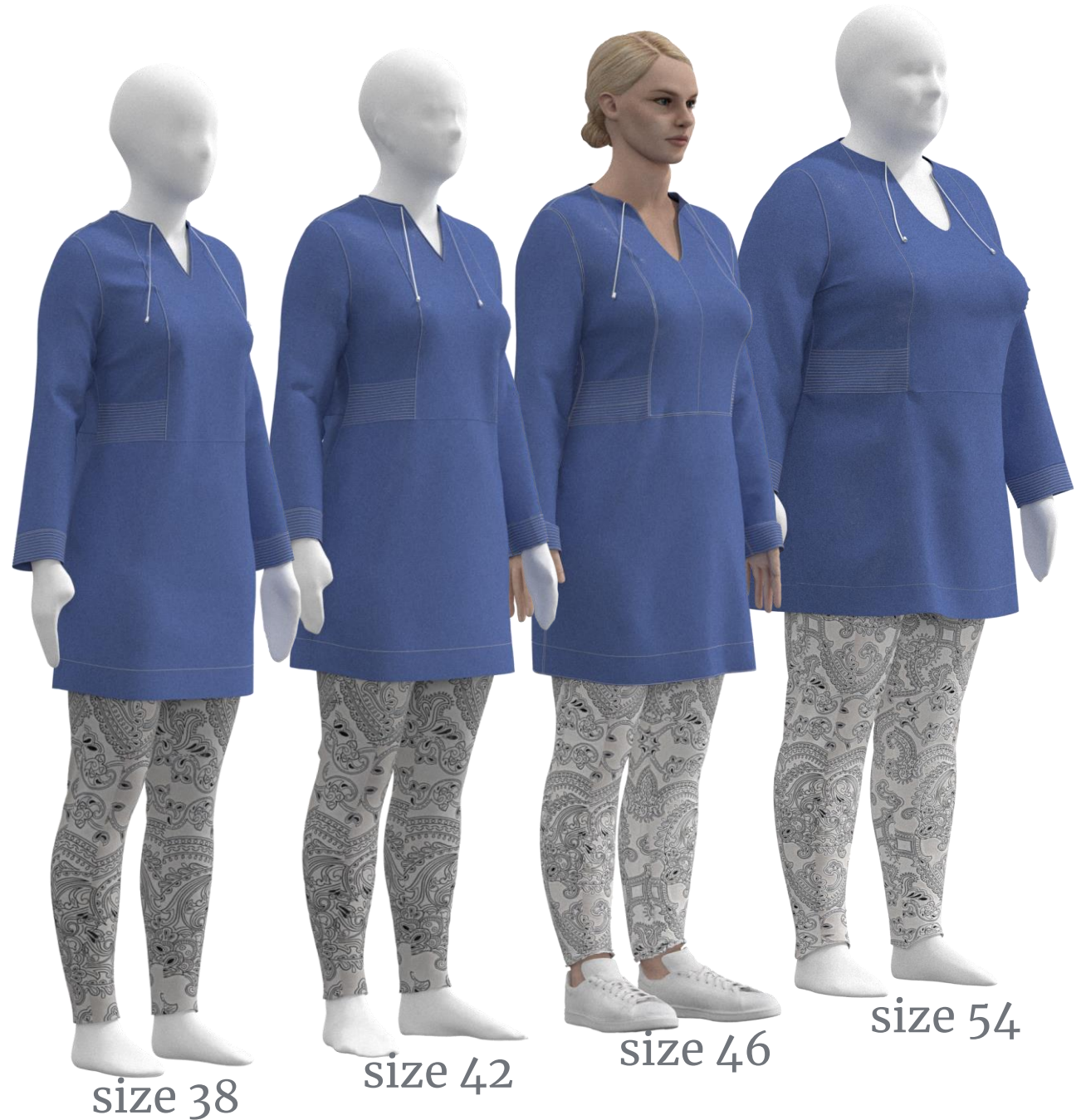
***Transfer into  
3D simulation***

# *Influence of waistline on the fit*



***3D fitting  
across the  
sizes***

***based on  
representative  
3D avatars***



# ***The correct avatar***

## ***How to make them nice looking?***



***The correct avatar forms are  
the basis for realistic 3D fitting!***

***Starting 3D simulation of clothing:  
plus size avatars with realistic body shapes  
are not provided by default.***

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